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Clarke, Herbert L.
Cousins

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| score | 1 | | | | |
| cornet | 1 | | | | |
| tbn | 1 | | | | |

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# Herbert L. CLARKE

(1867 - 1945)

# « COUSINS »

Duet for Cornet, (Trumpet) & Trombone
with Piano Accompaniment

EDITIONS MARC REIFT

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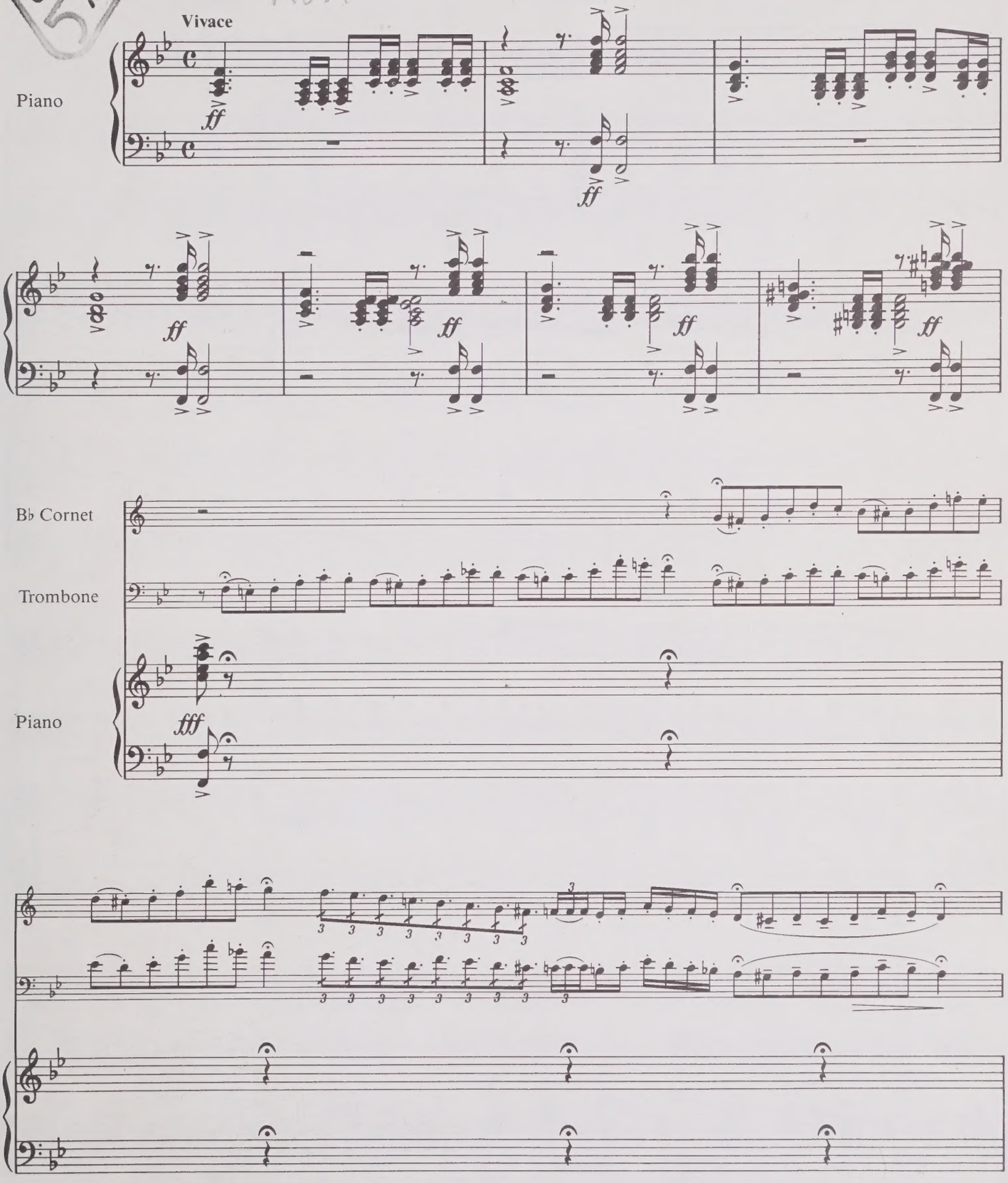
# COUSINS

Duet for Cornet & Trombone
with Piano Accompaniment

HERBERT L. CLARKE
1867–1945

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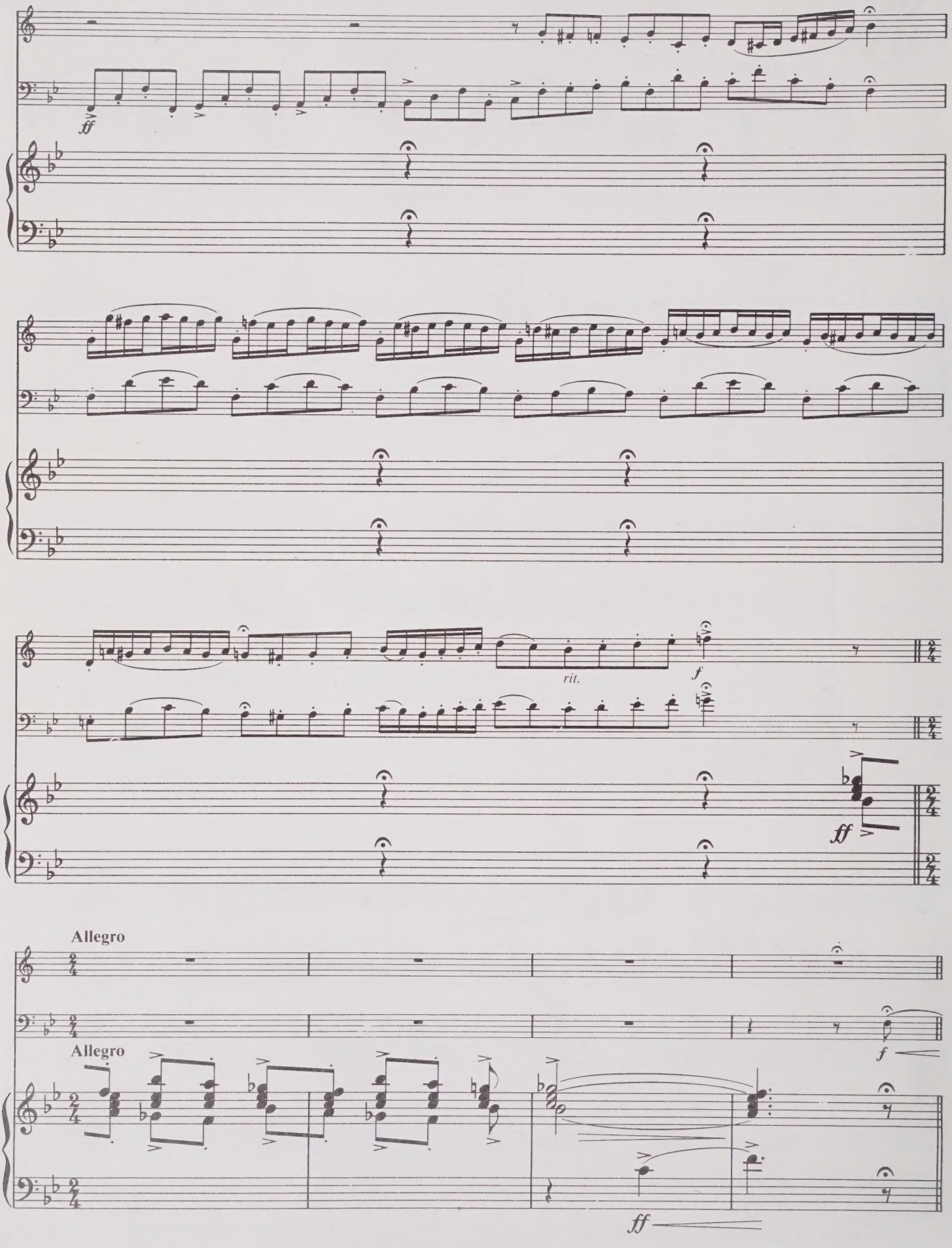
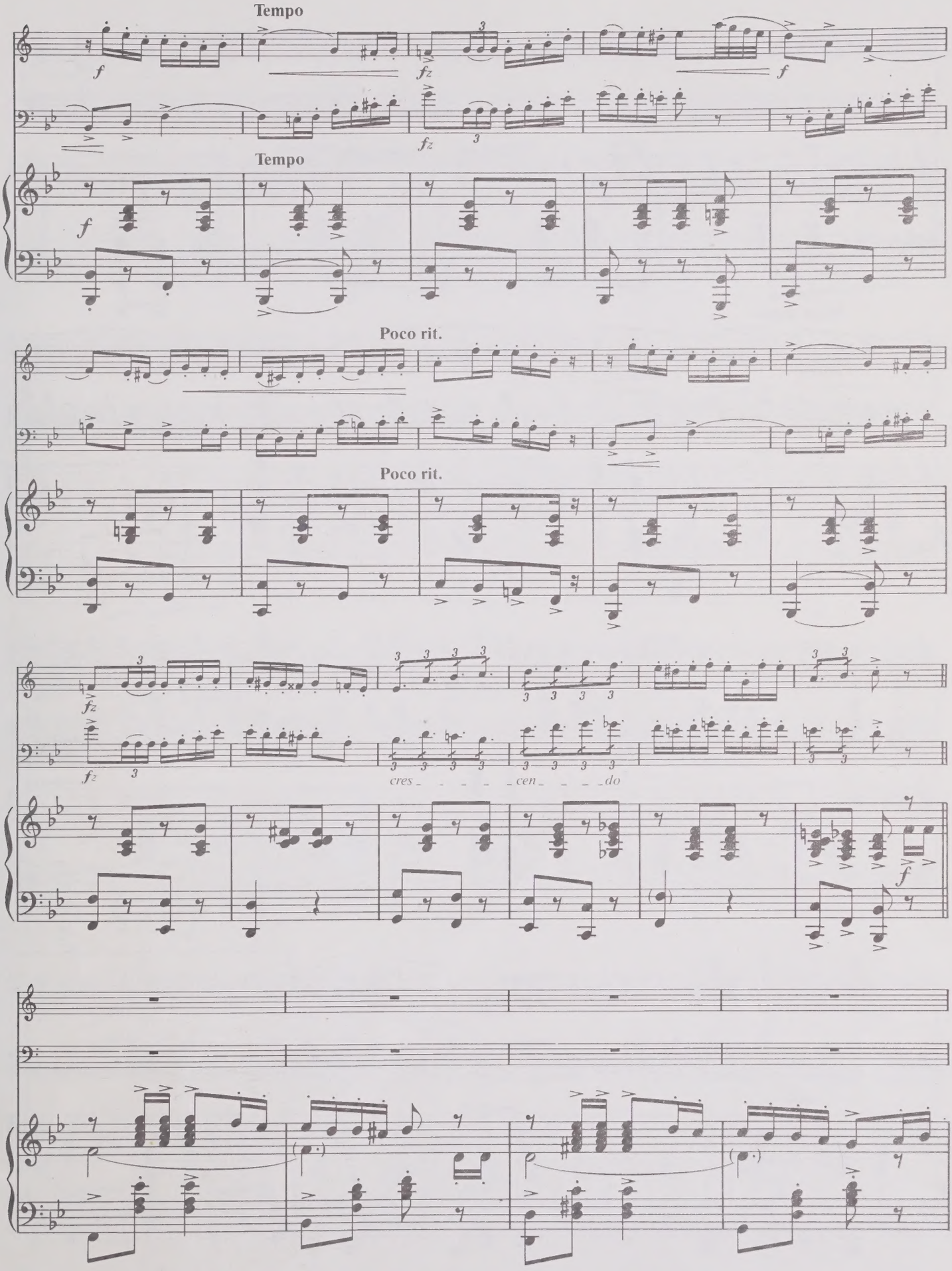
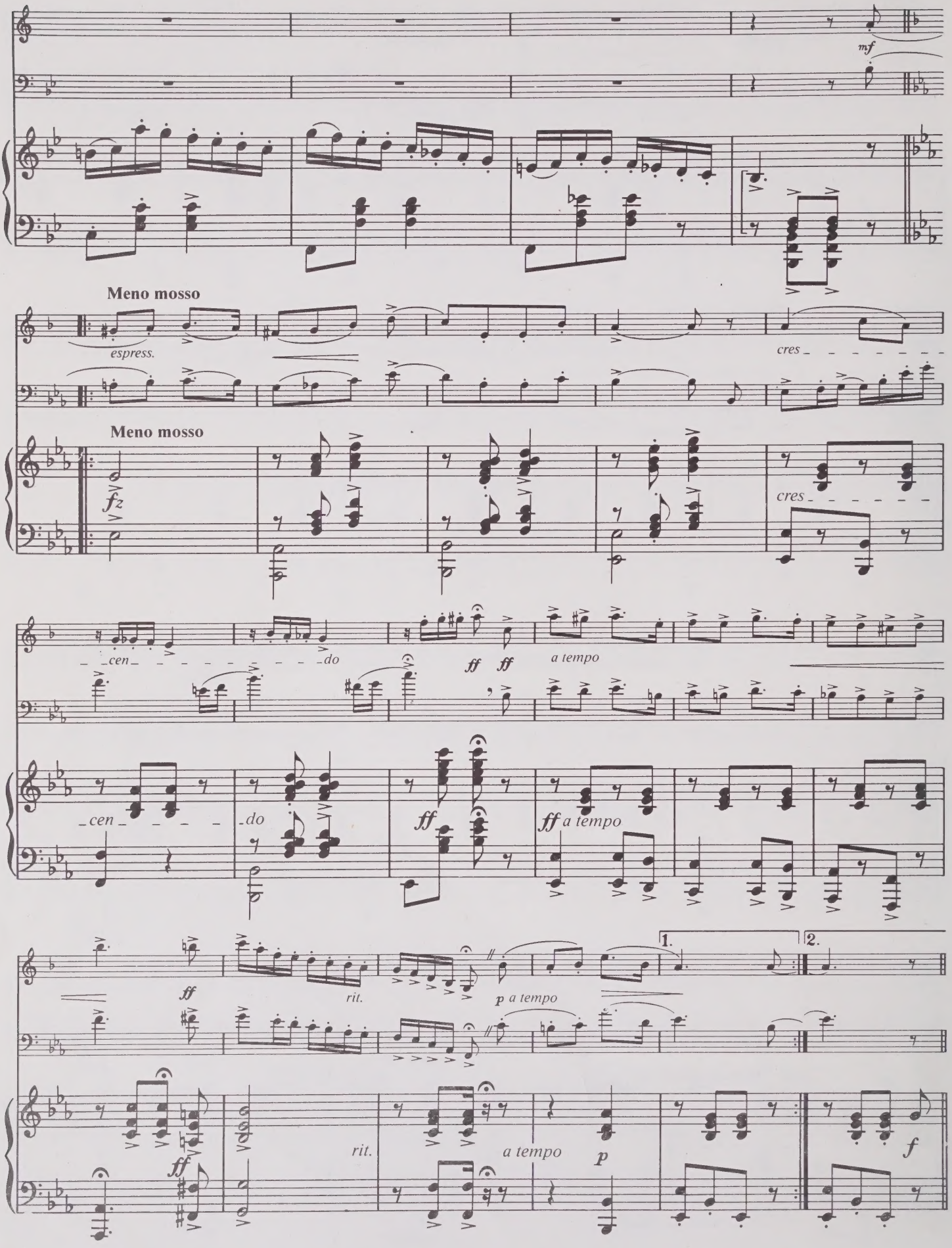
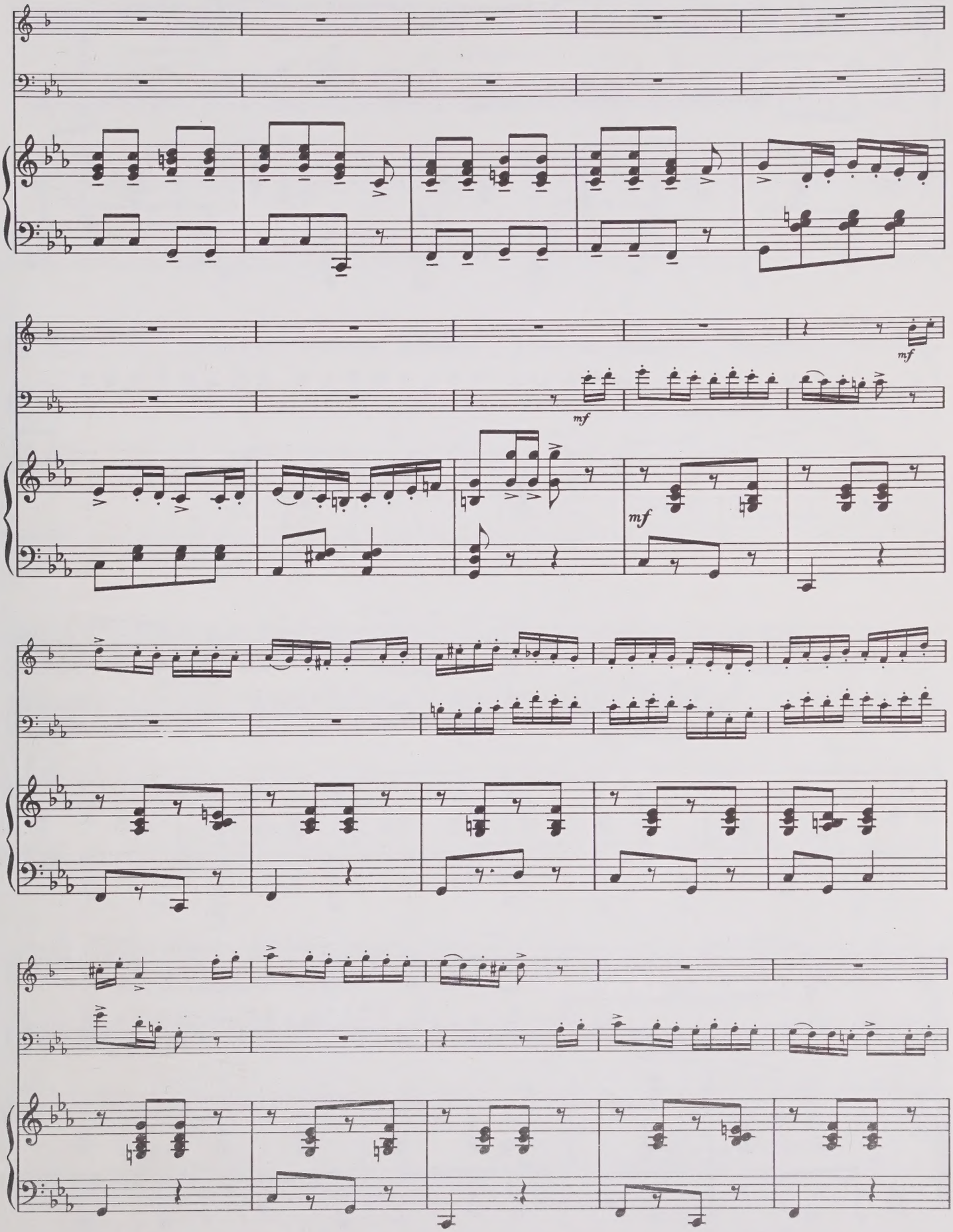
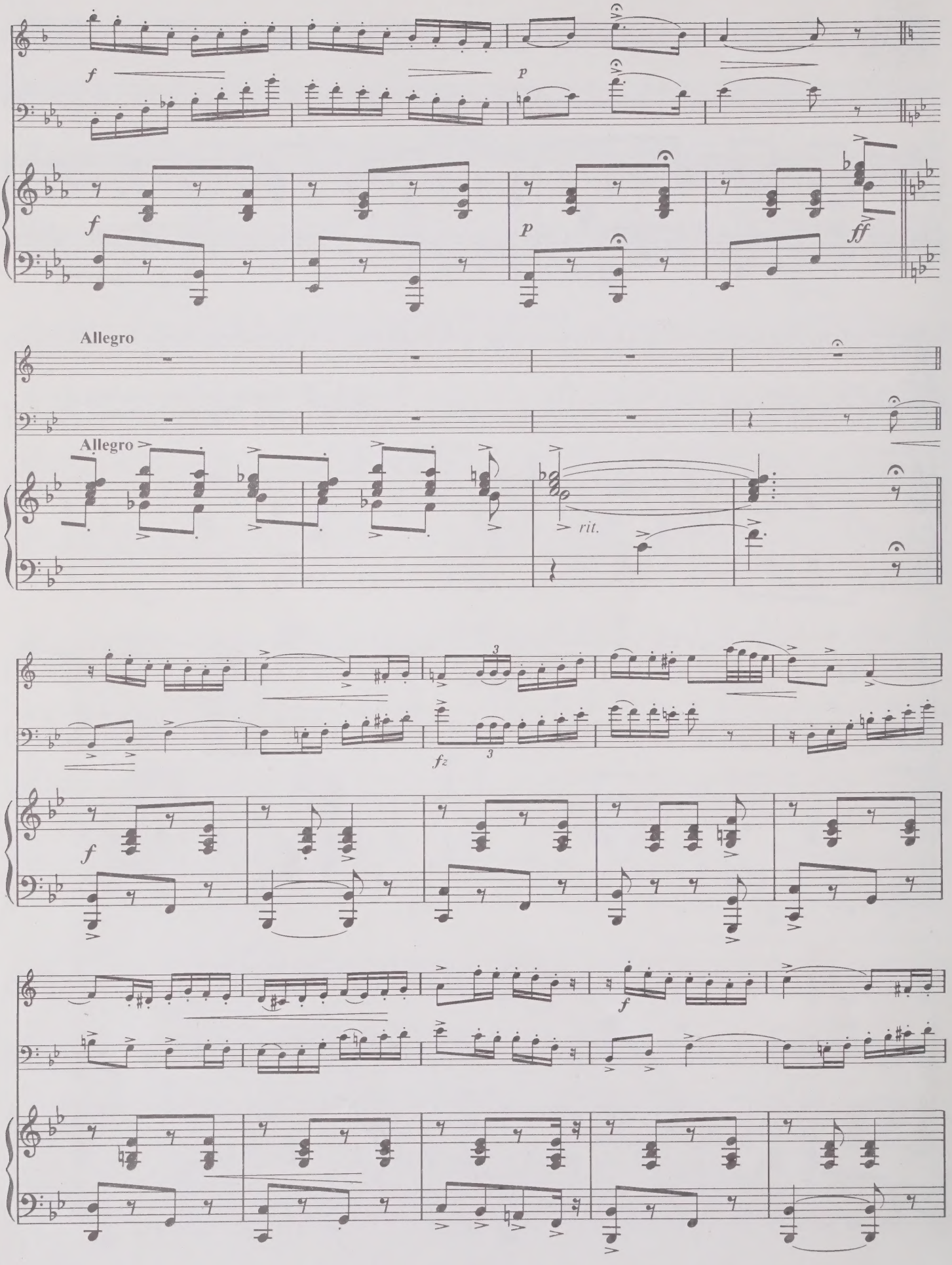
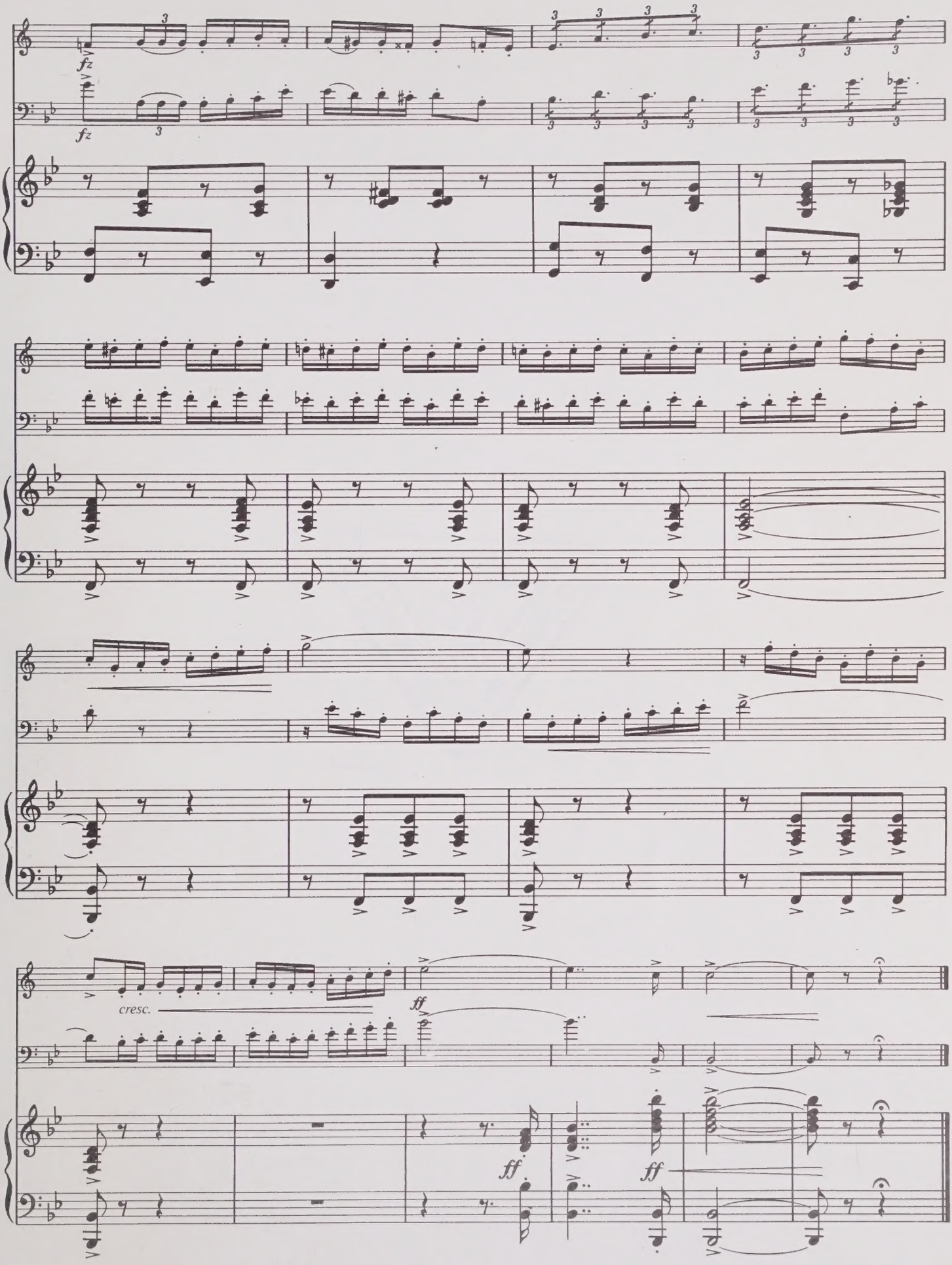

ff
rit.
f
ff
Allegro
Allegro
f
ff


Tempo
Tempo
Poco rit.
Poco rit.
cres - - - - - cen - - - - do


mf
Meno mosso
espress.
cres
Meno mosso
fz
cres
cen
do
ff ff
a tempo
cen
do
ff
ff a tempo
1.
2.
ff
rit.
p a tempo
rit.
a tempo
p
f


mf
mf
mf


f
p
f
p
ff
Allegro
Allegro
rit.
fz
f
f


fz
fz
cresc.
ff
ff
ff

010910004

## POSAUNENSCHULEN

*Slokar, Branimir (* 1946)*
Schule für Altposaune Vol. 1 — EMR 101

*Slokar, Branimir / Reift Marc*
Schule für Tenorposaune — EMR 105

## POSAUNE UND KLAVIER

*Monti, Vittorio (1868–1922)*
Csardas — EMR 202

*Stuhec, Igor (* 1932)*
Drei Stücke — EMR 201

## ALTPOSAUNE UND ORGEL (KLAVIER)

*Albinoni, Tomaso (1671–1750)*
Konzert B-Dur — ✻ EMR 317

*Besozzi, Alessandro (1702–1775)*
Sonate B-Dur — ✻ EMR 315

*Boismortier, Joseph Bodin de (1689–1755)*
Sonate C-Dur — ✻ EMR 311

*Händel, Georg Friedrich (1685–1759)*
Concerto B-Dur — ✻ EMR 312

*Krebs, Johann Ludwig (1713–1780)*
Fantasia — ✻ EMR 314

*Loeillet, Jean-Baptiste (1653–1728)*
Sonate g-moll — ✻ EMR 318

*Marcello, Benedetto (1686–1739)*
Adagio, Largo & Allegretto — EMR 301

*Meyer, Hannes (* 1939)*
Sonate c-moll — ✻ EMR 313

*Satie, Erik (1866–1925)*
3 Gymnopédies — EMR 310

*Telemann, Georg Philipp (1681–1767)*
Concerto B-Dur — ✻ EMR 308

## TENORPOSAUNE & ORGEL (KLAVIER)

*Besozzi, Alessandro (1702–1775)*
Sonate B-Dur — ✻ EMR 315

*Boismortier, Joseph Bodin de (1689–1755)*
Sonate C-Dur — ✻ EMR 311

*Franck, Melchior (1580–1639)*
Suite de Danses — ✻ EMR 305

*Händel, Georg Friedrich (1685–1759)*
Prélude et Fugue — EMR 302

*Händel, Georg Friedrich (1685–1759)*
Concerto B-Dur — ✻ EMR 312

*Händel, Georg Friedrich (1685–1759)*
Sonate g-moll — EMR 316

*Krebs, Johann Ludwig (1713–1780)*
Fantasia — ✻ EMR 314

*Loeillet, Jean-Baptiste (1653–1728)*
Sonate As-Dur — EMR 307

*Loeillet, Jean-Baptiste (1653–1728)*
Sonate g-moll — ✻ EMR 318

*Marcello, Benedetto (1686–1739)*
Adagio, Largo & Allegretto — EMR 301

*Meyer, Hannes (* 1939)*
Sonate c-moll — ✻ EMR 313

*Pezel, Johann (1639–1694)*
Suite de Danses — EMR 306

*Porpora, Nicola Antonio (1686–1768)*
Sonate F-Dur — EMR 304

*Purcell, Henry (1659–1695)*
Suite — ✻ EMR 303

*Telemann, Georg Philipp (1681–1767)*
Sonate Es-Dur (c-moll) — EMR 309

*Telemann, Georg Philipp (1681–1767)*
Concerto B-Dur — ✻ EMR 308

*Satie, Erik (1866–1925)*
3 Gymnopédies — EMR 310

Solo Album Vol. 1
Bach „Aria"
Clarke „Trumpet Voluntary"
Pergolesi „Aria"
Händel „March Scipio"
Purcell „Trumpet Tune" — EMR 902

## 4 POSAUNEN

*Bach, Johann Sebastian (1685–1750)*
Kantate Nr. 78 — ✻ EMR 415

*Bach, Johann Sebastian (1685–1750)*
Invocation — EMR 409

*Cossetto, Emil (* 1918)*
Pjesma — ✻ EMR 410

*Daetwyler, Jean (* 1907)*
Quatuor — ✻ EMR 402

*D'Huart, Mathias (* 1948)*
Au fond à gauche
für 4, 5, 6, 7, 8 oder 9 Posaunen — EMR 901

*Dvořák, Antonin (1841–1904)*
Humoreske und Slawischer Tanz Nr. 8 — ✻ EMR 424

*Frank, Melchior (1580–1639)*
Suite — EMR 416

*Frank, Melchior (1580–1639)*
Vierstimmige Suite — ✻ EMR 417

*Gervaise, Claude (16. Jahrhundert)*
Suite — ✻ EMR 425

*Günes, Betin (* 1957)*
Türkischer Tanz — ✻ EMR 403

*Koetsier, Jan (* 1911)*
5 Impromptus — ✻ EMR 418

*Krol, Bernhard (* 1920)*
Pezzo armonico — EMR 421

*Monti, Vittorio (1868–1922)*
Csardas — ✻ EMR 401

*Palestrina, Giovanni (1525–1594)*
Ricercar del 1. Tuono — EMR 405

*Papandopulo, Boris (* 1906)*
Kleine Suite — EMR 420

*Praetorius, Michael (1571–1621)*
Französische Tänze — ✻ EMR 404

*Scheidt Samuel (1587–1654)*
Canzon — ✻ EMR 413

*Scheidt Samuel (1587–1654)*
Gelobet seist Du, Jesu Christ — ✻ EMR 408

*Schein, Johann H. (1586–1630)*
Padouana — ✻ EMR 407

*Schiltknecht, Hans Peter (* 1950)*
Fighting Trombones — ✻ EMR 414

*Sponga, Francesco (? – 1641)*
Aria Francese Seconda — ✻ EMR 406

*Störl, Johann G. Chr. (1675–1719)*
Turmmusik — ✻ EMR 423

*Telemann, Georg Philipp (1681–1767)*
Concerto à 4 — ✻ EMR 412

*Tibor, Georg (* 1918)*
Introduzione, Tema e Variazioni Op. 13a — ✻ EMR 419

*Vivaldi, Antonio (1606–1669)*
Sinfonia „Al santo sepulcro" — EMR 422

*Zitnik, Joze (* 1946)*
Ples — ✻ EMR 411

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*Anonyme*
Greensleeves
(2 Trompeten und 2 Posaunen) — ✻ EMR 503

*Anonyme*
Suite de danses de la Renaissance
(2 Trompeten und 2 Posaunen) — ✻ EMR 504

*Clarke, Herbert L. (1867–1945)*
Cousins (für Trompete, Posaune und Klavier) — ✻ EMR 506

*Michel, Jean-François (* 1957)*
Essai (2 Trompeten und 2 Posaunen) — ✻ EMR 501

*Bruckner, Anton (1824–1896)*
Ave Maria (2 Trompeten und 2 Posaunen) — ✻ EMR 502

*Tchaikowsky, Piotr Ilitch (1840–1893)*
Suite (2 Trompeten und 2 Posaunen) — ✻ EMR 505

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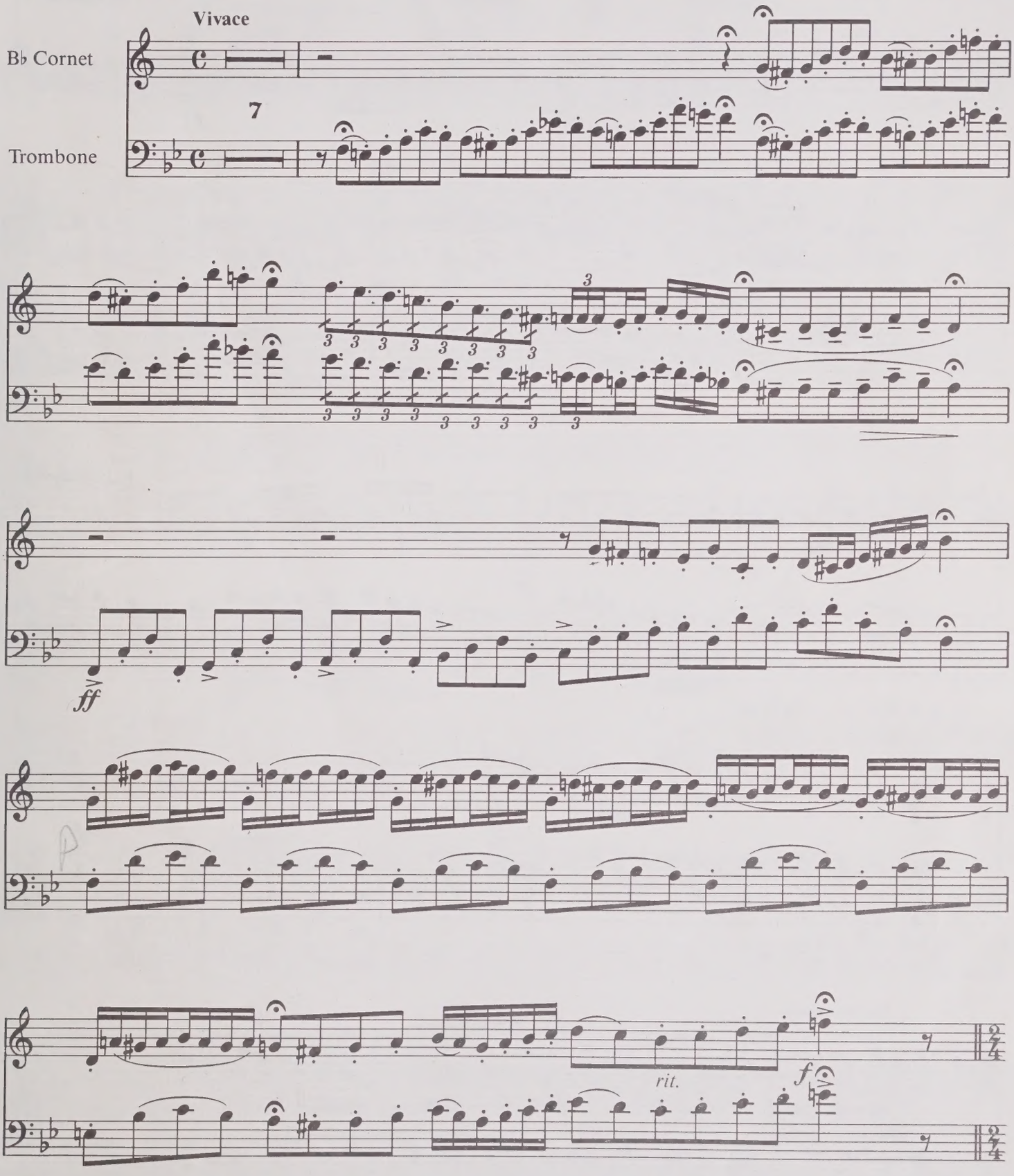
# COUSINS

## Duet for Cornet & Trombone
with Piano Accompaniment

HERBERT L. CLARKE
1867–1945

B♭ Cornet & Trombone

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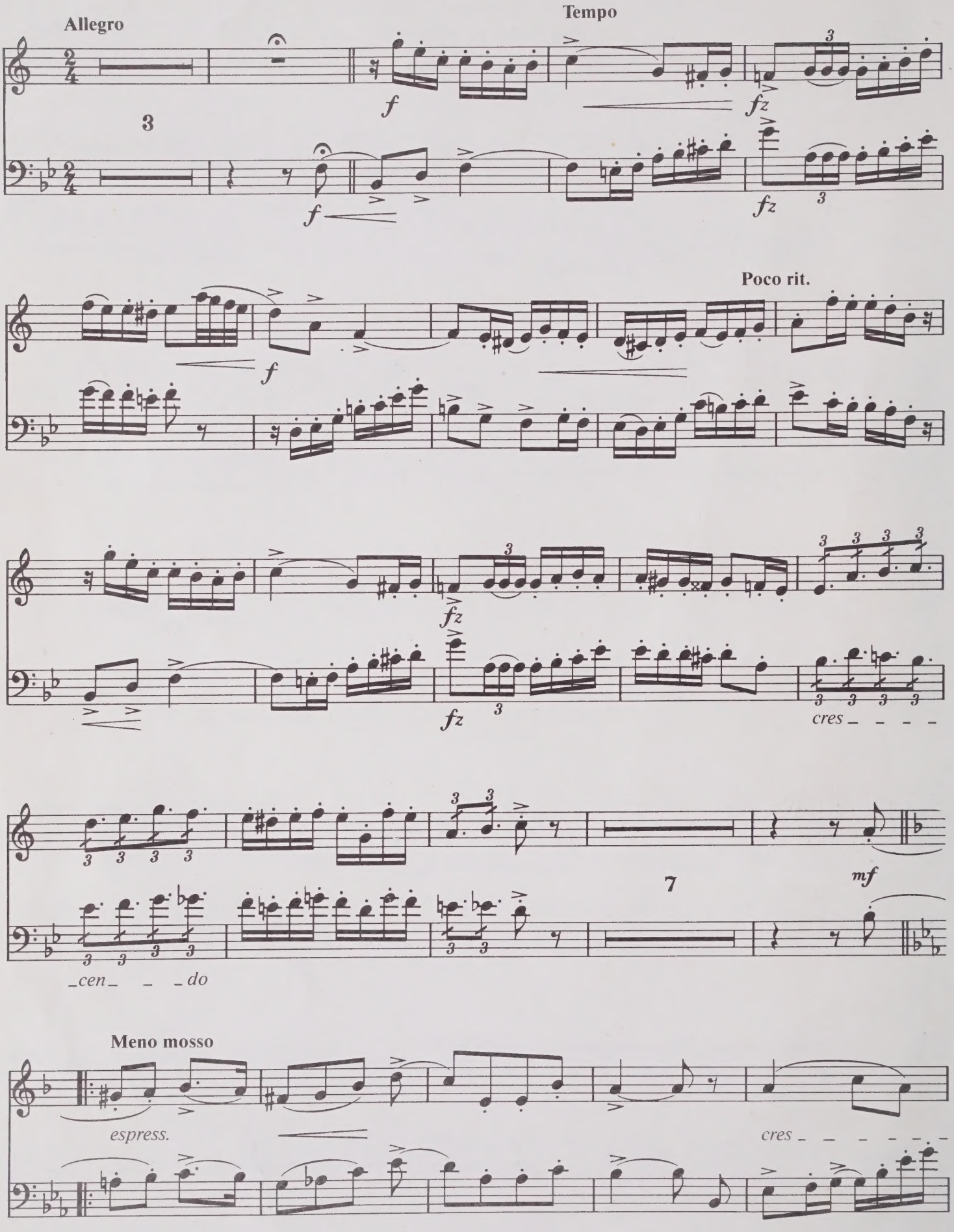
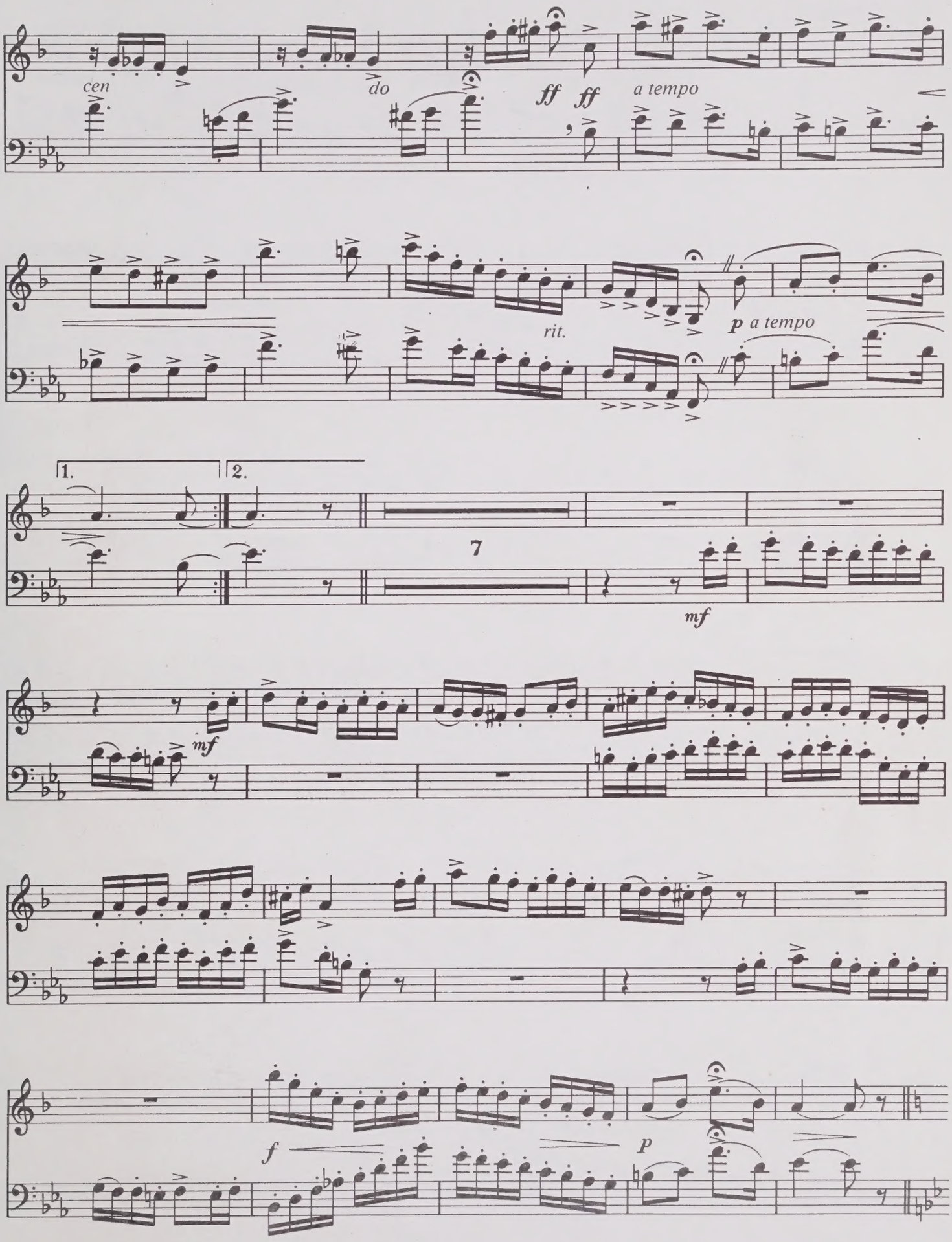
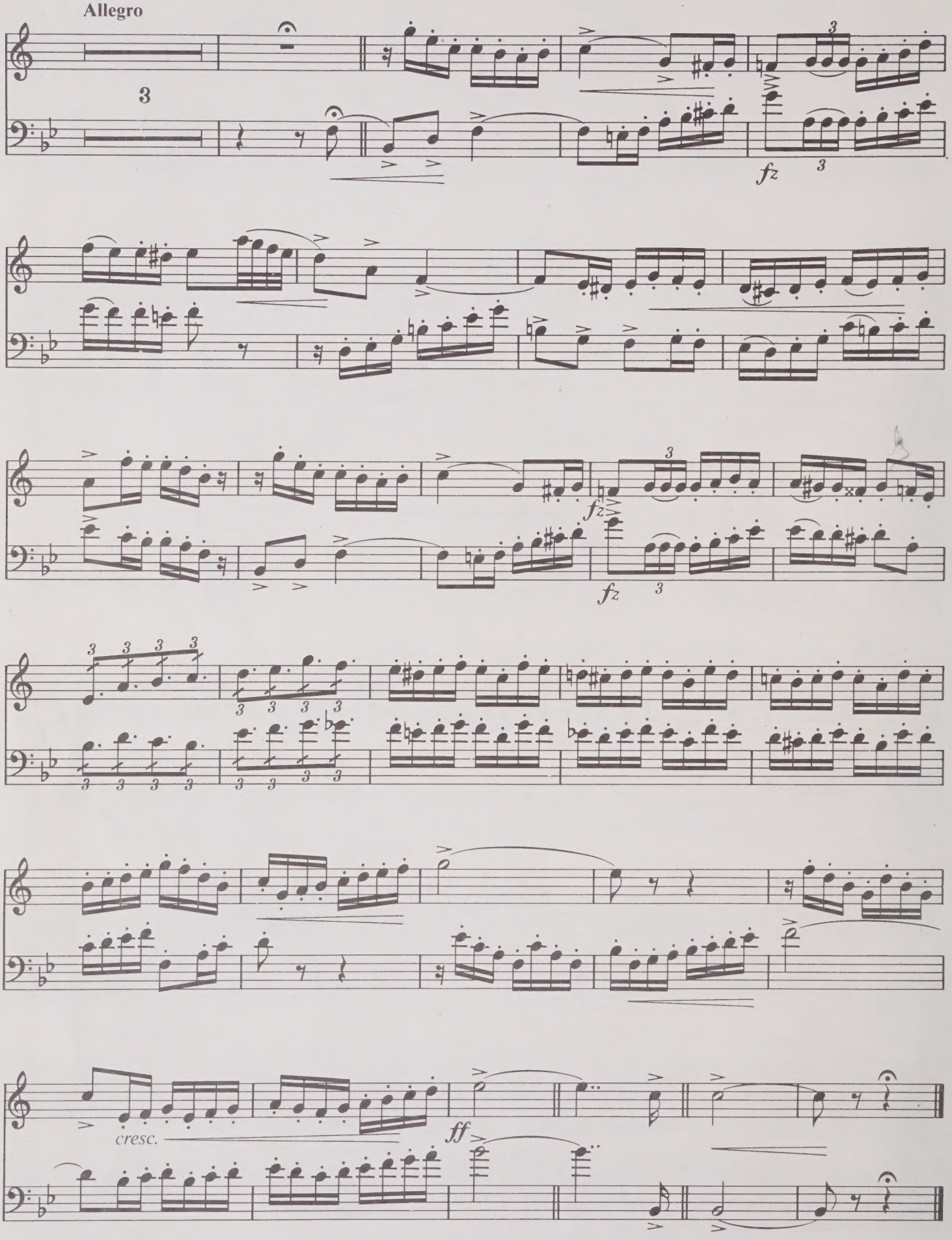

Allegro
Tempo
Poco rit.
cres
cen do
Meno mosso
espress.
cres


cen
do
ff ff
a tempo
rit.
p a tempo
1.
2.
7
mf
mf
f
p


Allegro
3
fz
3
fz
3
fz
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
cresc.
ff

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trombone

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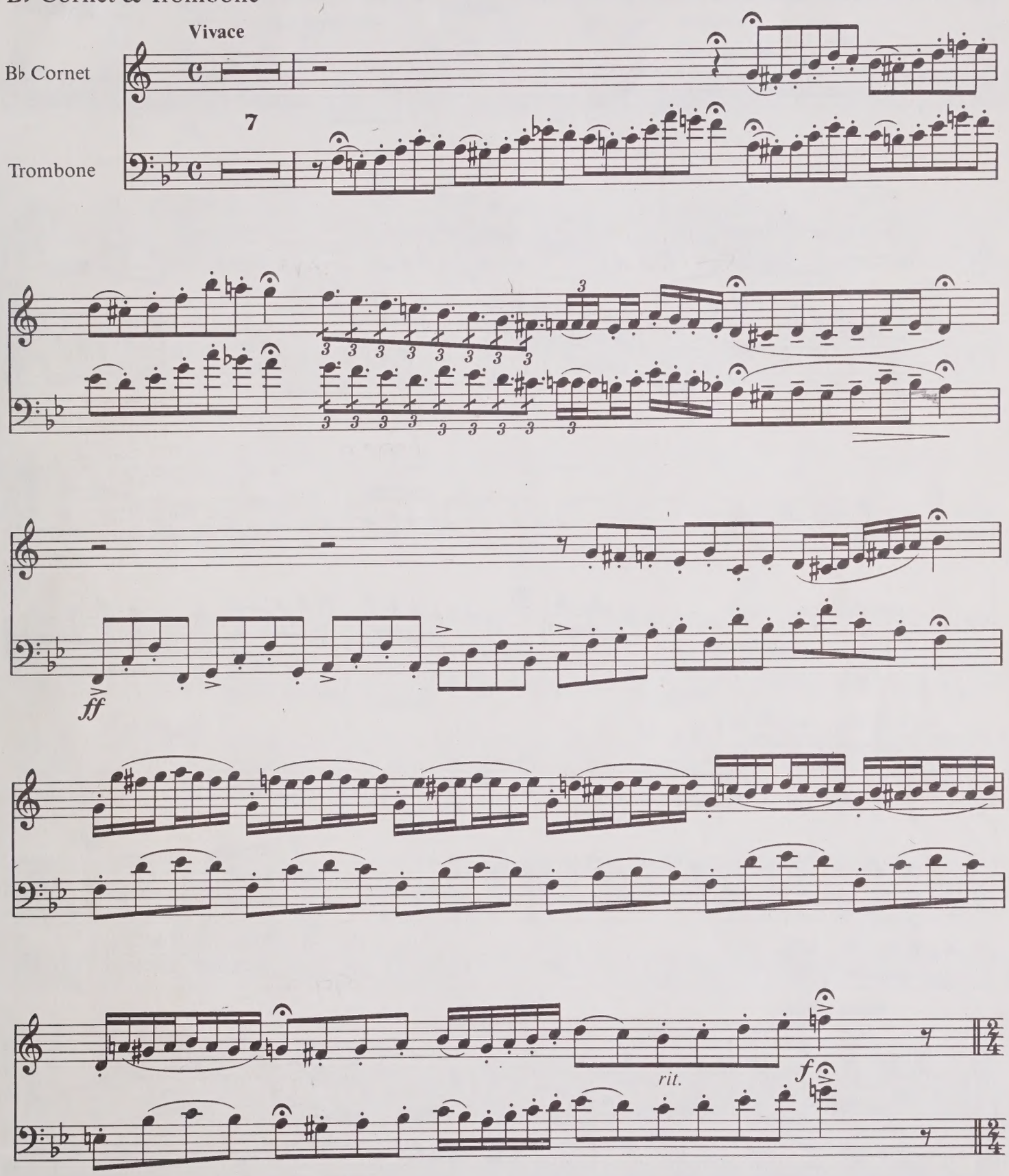
# COUSINS

## Duet for Cornet & Trombone
with Piano Accompaniment

HERBERT L. CLARKE
1867–1945

B♭ Cornet & Trombone

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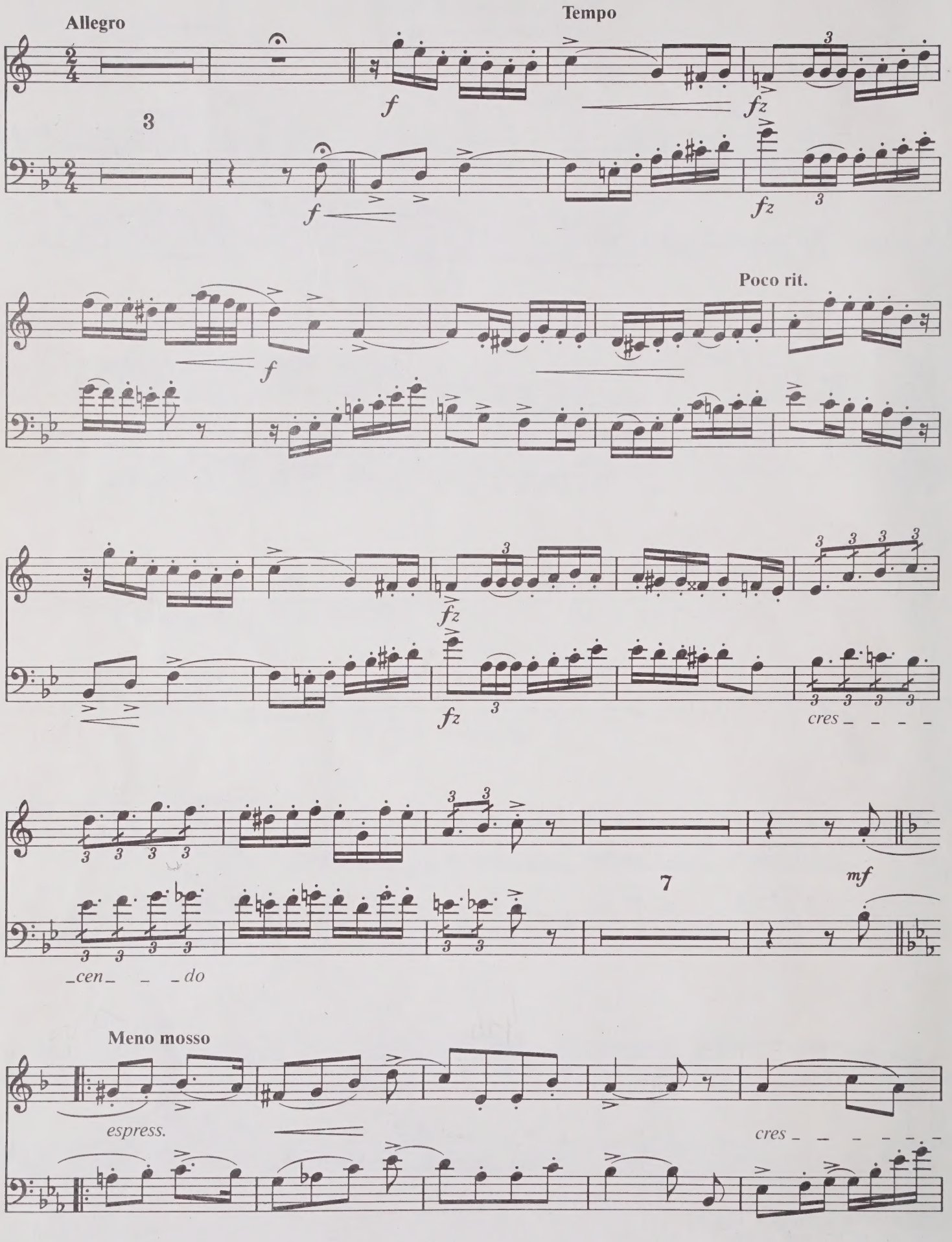
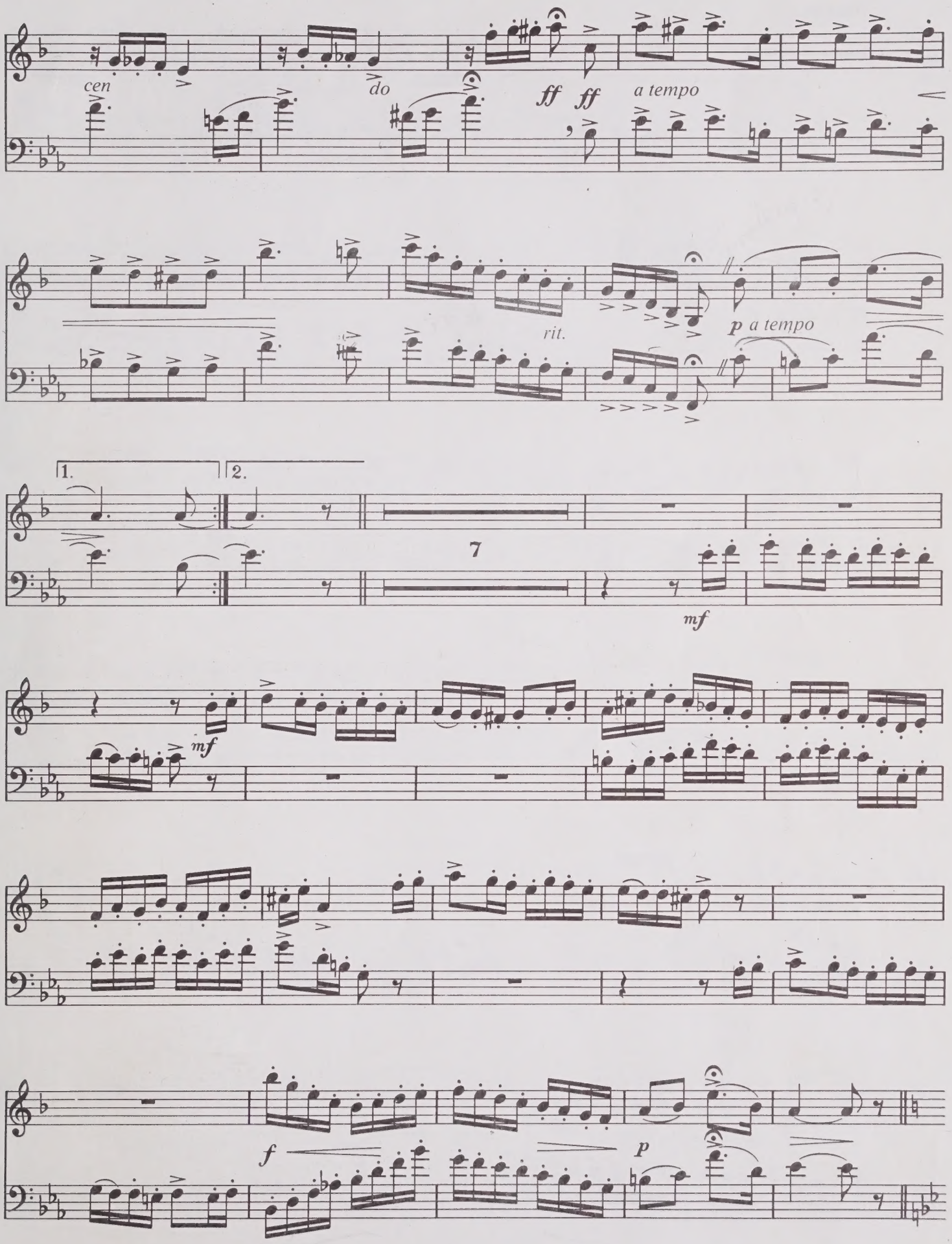
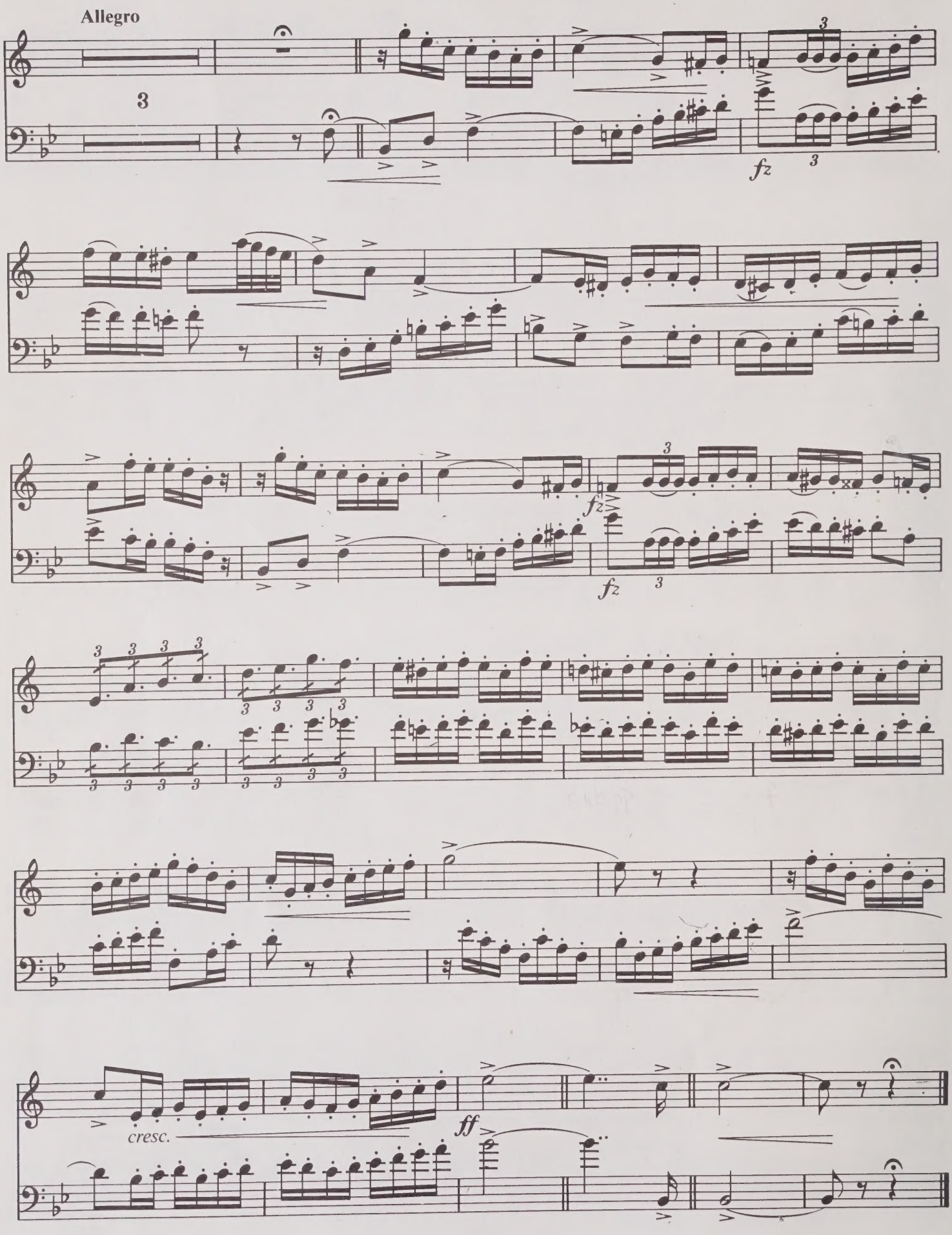

Allegro
Tempo
3
f
fz
Poco rit.
cres
7
mf
cen do
Meno mosso
espress.
cres


cen
do
ff
ff
a tempo
rit.
p a tempo
1.
2.
7
mf
mf
f
p


Allegro
3
fz
fz
fz
cresc.
ff